**B2**

COPES WITH UNDERSTANDING WITH THESE SITUATIONS/CONTENT OF LANGUAGE

* the main ideas of complex text on both concrete and abstract topics, including various topics in his/her medical specialty
* understands in detail what is said to him/her in the standard spoken language even in a noisy environment

PRODUCTION

* produces clear, detailed text on a wide range of subjects, including various topics in his/her medical specialty
* explains various issues in his/her medical specialty; comments, explains or speculates about reasons and consequences, gives the advantages and disadvantages of various options, discusses hypothetical situations, constructing a chain of reasoned argument;
* takes an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.

IMPORTANT FEATURES

* initiates discourse, takes his/her turn when appropriate and end conversation when he/she needs to, adjusts to the changes of direction, style and emphasis normally found in conversation, though he/she may not always do this elegantly
* uses stock phrases (e.g. ‘That’s a difﬁcult question to answer’) to gain time and keep the turn whilst formulating what to say

FLUENCY

* converses naturally, ﬂuently and effectively; interacts with a degree of ﬂuency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party

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| **listening** | can understand * the main ideas of extended speech and lectures on various topics in his/her medical specialty
* understand most TV news, medical documentary programmes and current news in medicine
* the majority of ﬁlms in standard dialect
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| **reading** | can understand* texts on various topics in his/her medical specialty.
* articles and reports concerned with contemporary problems in healthcare in which the writers adopt particular attitudes or viewpoints.
* contemporary literary prose.
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| **writing** | can write * clear, detailed text on a wide range of subjects related to his/her medical specialty.
* write an essay or report, passing on information or giving reasons in support of or against a particular point of view
* write letters highlighting the personal signiﬁcance of events and experiences
* write letters of advice on medical issues
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| **spoken interaction** | can * deal with frequent situations in a hospital or during an interview with a patient
* deal with most situations likely to arise whilst travelling in an area where the language is spoken
* enter unprepared into conversation on medical issues, topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, questions hobbies, work, travel and current news in medicine), accounting for and sustaining my views
* interact with a degree of ﬂuency and spontaneity that makes regular interaction with native speakers quite possible
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| **spoken production** | can * discuss various topics in his/her medical specialty
* describe experiences and events, dreams, hopes and ambitions
* brieﬂy give reasons and explanations for opinions and plans
* narrate a story or relate the plot of a book or ﬁlm and describes his/her reactions
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| **range** | * A sufficient range of language to give clear descriptions, express viewpoints on most general topics and various topics in his/her medical specialty.
* Uses some complex sentence structures
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| **accuracy** | A relatively high degree of accuracy, errors do not cause misunderstanding and most errors are corrected |
| **fluency** | * Fairly even tempo, some hesitations.
* Few long pauses.
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| **interaction** | * Can initiate discourse, take his/her turn, end the conversation appropriately, though not always elegantly.
* Helps the discussion (confirms understanding, invites others, etc.).
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| **coherence** | A limited number of cohesive devices to link utterances into clear, coherent discourse. |